



**Sen Dragon** Giclee on archival paper

From a painting by Lynn Matsuoka, this new edition of only 45 prints, printed with archival inks on archival paper.

Image size W 35 X Ht 13 inches Price: \$1,600

Call **631 537 5237** to reserve your **Sen Dragon**

“Like Degas with his dancers, Lynn Matsuoka set out to depict the particular beauty of performers who devote their lives to an all-encompassing craft, capturing the nuances of the world they create in the process. Her own devotion was noted, and doors opened that had never been opened before, to anyone”.

Lynn Matsuoka has worked with Sumo, Kabuki Theater, Bunraku (puppet theater), Geisha, and Maiko (young Geisha) in Japan for the last 34 years. A color commentator on the NHK TV worldwide Sumo broadcast for 15 years, she has acted as liaison/translator for NBC sports, The Asia Society, President Carter, & National Geographic Society.

This awardwinning artist has also put her skills to work with Native Americans, Ballet, Equestrian Events, Film, Hula Dancing, Major League Baseball, Musicians, the NFL, and Theater. She documented the Watergate hearings for ABC & CBS before moving to Japan. Milton Glaser described Lynn Matsuoka as "probably the greatest living reportage artist".

Matsuoka's first book "The Scent of Binsuke" was published in 1988

and she is currently working on an autobiographical novel.

### **Artist Statement**

The human image, alive and expectant and representing tradition is what inspires me.

As I am a reportage artist, I begin most of my work in front of the subject, IE, at a sports event, the equestrian field, the rehearsal stage, and at occasional high profile court cases. I work quickly to produce an initial line drawing, indicating light and shadow, add color, and then often finish the piece in my studio.

DragonTat oil and graphite painting 14" x 17"



DragonTat oil and

inkjet print 28" x 34" , ed. 30 \$1600.

Accuracy is important to me, to include the intricacy of a tied and layered costume, or the strength of a hand holding a single rein.

Sumo has been my main focus for 34 years in Japan, tho' I have focused as well on Kabuki, Hawaiian Hula, American sports and theater.

Sumo, a microcosm of the Japanese culture, is a population apart yet steeped in the traditional values. The men of sumo do not realize their own beauty and always look at my work with surprise.

In my many years working with traditional worlds in Japan I have lived with the art of the Japanese tattoo. In my new series, "Tattoos of Devotion", I use a model for the painting and design a tattoo on the painted image, influenced by the tattoos I have seen.

As portrait artist, I am now creating portraits of clients, and applying the tattoo on the portrait for them.

The Hamptons fish montage series has given me a chance at abstracting the perfect image of the fish, and imbedding it in commentary. This is an adventurous departure from the serious study of the figure, which I am compelled to depict as faithfully as possible.



I am presently working on 2 books about my life and work backstage with the esoteric Japanese world of Sumo, and looking for a publisher who understands the beauty and impact of this subject.

### **Artist Bio**

The great designer Milton Glaser has called Matsuoka "probably the greatest living reportage artist..." Matsuoka's specialty is drawing people in action, quickly and accurately.

The artist is well known internationally for her 35 year career ( and counting) painting the private background scenes of Japanese Kabuki and Sumo, and has brought her adept and unusual skill to her work with the NFL, Major League Baseball, Stage subjects, Hawaiian Hula ,Equestrian shows and corporate portraits.

Born and raised in New York, the artist studied music and art at Temple University in Philadelphia, graduated with a BFA, then took graduate studies for many years at the School of Visual Arts in New York City with Jack Potter, the legendary American illustrator and educator.

The new Hamptons Collections feature montage images with fish motifs, equestrian subjects and tattooed nudes in a fresh, new approach of oil painting on acrylic montage backgrounds. This latest series is called "Tatoos of Devotion", influenced by her Japan experiences.

Over the years Matsuoka has covered select, high profile court cases. In March 2001, she was the only reportage artist the U.S. Navy allowed in the courtroom at Pearl Harbor to cover the Navy Court of Inquiry for the Greenville submarine incident. The drawings appeared worldwide on major US and Japanese T.V. news channels including CNN.

The artist is represented by galleries in Japan and the U.S.



CHIYONOFUJI, sleeping in the dressing room(crop)  
Gicle on archival paper  
17.5 x 23 inches  
\$1600.

PUBLICATIONS include

The Smell of Binsuke , the artist's life with Sumo, ( in Japanese)  
Collector's Portfolio of 20 Sumo Paintings,  
Collection of drawings of the great Grand Champion Chiyonofuji,

PUBLISHED articles and interviews of the artist include;

The Wall Street Journal, Time Magazine, The New York Times, The Honolulu Advertiser, The Star Bulletin (Honolulu) , East Hampton Star, Southampton Press, the Independent ( East Hampton) ,Vogue Magazine, International publications and recently, the international magazine of the Japanese arts, Kateigaho.

#### EXHIBITIONS include

London Royal Albert Hall, New York Japan Airlines Gallery 5th Avenue, Romany Kramoris Gallery Sag Harbor, Snake Hollow Studio, Southampton, Varga Gallery, Woodstock NY, Montreal Japanese Pavilion, Missouri Botanical Garden St Louis, Vancouver, Honolulu, Kauai, Holland, Hong Kong, and all over Japan.

Matsuoka has won awards for her paintings of Hawaiian Hula, her esoteric Japanese subjects, and as well for the Hamptons Series work.

For the last 15 years Matsuoka has been a T.V. sports color commentator in Japan for the 6 yearly Sumo tournaments, broadcast from Tokyo, and now spends much of her time in Bridgehampton , working on painting commissions, new projects and 2 new books .

#### COLLECTIONS

The artist's work is in private and corporate collections around the world. Corporate collections include:

Nationale Nederlande

ABN Amro Bank

Quintiles

McCorriston Miller Mukai MacKinnon, LLP

Shklov Berman& O'Connor

Price Waterhouse

UBS Bank

Warburg Dillon Reed

Citibank

Shochiku, Japan

The Moriklami Museum of Art, Florida

Sen Restaurant, Sag Harbor

For information and portrait commissions, please contact the artist

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Websites: [www.hamptonsartist.com](http://www.hamptonsartist.com) and [www.traditions.jp](http://www.traditions.jp)